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zum irrenhaus hiNüber

TONSPUR 53: Robert Schwarz

zum irrenhaus hinüber, A Suicidal CIRCUS ON Beton, 2012/13

is a realisation of John Cage's score "___, __ _ CIRCUS ON ___" (1979), based on Thomas Bernhard's novel *Beton* (1982). Following the complicated instructions, the text has been abridged, spoken, recorded and supplemented by recordings of the places and noises mentioned in the novel with relevant music.*

_____ C I R C U S O N _____
(title of composition), (article), (adjective), (title of book)
means for translating any book into a performance without actors,
a performance which is both literary and musical or one or the other.
for Klaus Schöning

John Cage (Edinburgh, September 1979)



quartier21 



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KULTUR 

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TONSPUR für einen öffentlichen raum @ Kunsthalle Wien

WWTBD – *What Would Thomas Bernhard Do*

Location • Kunsthalle Wien Museumsquartier (Foyer)

17–26 May 2013 • daily 2pm–2am

* voices Paul Kraker, Tanja Petrovsky, Alja Neuner

tonspur.at • r-schwarz.tumblr.com • kunsthallewien.at