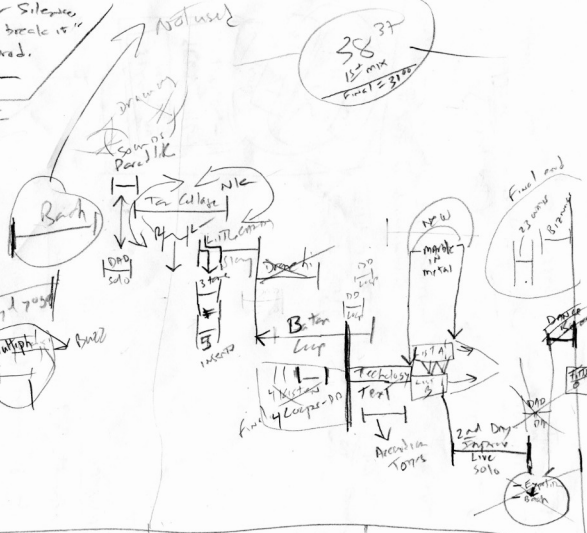


23 ways to remove silencer  
 but a 1 way to break it is"  
 - ORF/Tensor prod.  
 9-12.08.2011

for  
 Georg Meckler

38 37  
 15 mix  
 Final = 3100



(8 34)

15 (17)

25 30

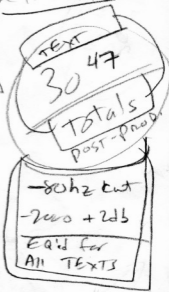
31

FA Transport

- ① - First solo = take away Barry bottom
- ② → TEXT = <sup>after some</sup> 12 is decision happen = take out barry → <sup>row</sup>
- ③ Quarter - why split (input in 3 bars) (too barry)

Q: To extreme (S.I) movement = like in 1E you  
 is that programmed on tracks?

The NOT in the H-Tones at 1600  
 - ~~2~~ TAKE away Barry  
 from #1, 2, + 4 + 5 → NOT MATPA



MUSIC

- Separate a loop parallel song
- Larger loop of sample
- Full parallel track off
- ~~Double/Triples~~ <sup>1:00</sup> parallel section
- Double/Triples <sup>3</sup> Tones = hi + low
- Kalimba + voice = double it
- Beta = Double

- Total Time TEXTS
- ① Monk = 40 → 1:58 — 1:18
  - ② Chudk = 34 → 1:12 — :58
  - ③ Sarge = 104 → :51 — :47
  - ④ SS #4 = :22 → :45 — :23
  - ⑤ SS #9 a) :05 → :21 — (:16)\*  
b) 41 → 54 — (:13)
  - ⑥ SS #11(a) :04 → 21 — (:17)  
b) - 37 → 53 — (:16)\*
  - ⑦ Afterward = 05 → 46 — :41
  - ⑧ SS #B = 20 → 37 — :17
  - ⑨ SS #23 = 04 → 39 — :35
  - ⑩ SS #10 = 06 → 33 — :27 - (Nasal!)
  - ⑪ List A = 08 → 32 (or 56) — :27 (call out - take at end)
  - ⑫ List B a) :16 → 40 — (:24)  
b) 1:21 → 1:50 — (:29)\*
  - ⑬ Technology: :31 → 3:20 — (2:50)\*
  - ⑭ Backstage Jugu: 58 →  
58-1:56 + 3:07 → 5:06 + 5:19 → 7:14 } 4:52\*  
@ 1:58 @ 1:55 + @ 1:55
  - ⑮ Aliens #1 = :05 - 1:13 + 1:32 + 2:18 = 1:47  
at SS - Newark
  - ⑯ Aliens #2 — take 3\* — 2:15\*  
4:40 → 6:58
  - ⑰ Soap Sing a) 04 → 57 — (:53)  
b) 1:26 → 2:26 — (1:00\*)
  - ⑱ Paradise 2:40 - 3:48 (1:08) = 2:12 (cut off time)
- TEXT 2 @ 3:00  
17 30  
793  
132  
Lup 5 is not used

19) T, T<sub>6</sub> — (a) 05 → 18 = (1:13 ✗)  
 (b) 25 → 37 = (1:12)

20) Umra a) 16 → 58 = (1:42)  
 b) 1:38 → 2:16 = (1:38 ✗)

21) 4 Kustez: #1  
 (1) 08 → 20 ——— 1:12  
 (2) 26 → 32 ——— 1:06  
 (3) 42 → 51 ———→ 09  
 (4) 1:19 → 1:40 ———→ 21

22) Castl a) 03 → 1:02 ——— ~~(1:04)~~  
 b) 1:26 → 2:19 ———→ 1:53 ✗

23) Postcard 1:51 → 1:50 = 1:00 → 2:06 (make 1st hour to before no wait of 1st ↑  
 2:02 + 3:08 + 1:00

24) Passaz a) 40 → 2:26 ———→ (1:46 ✗)  
 (b) 3:21 → 4:02 (1:41)  
 4:25 + 5:25 (1:00) ———→ (1:41)

25) Singing = 06 → 1:27 ——— 1:21

- 1) X-fade ~~Business~~ Business at =: 35 (after breath)
- 2) Stereo voices 1:30-4:00 = 4:08 Louder
- 3) X-fade to next by ~~4:5~~ 4:5 <sup>something</sup> <sub>after</sub> <sup>the other's</sup>  
keep ~~the~~ stereo voice under 1.4
- 4) slow fade-in of stereo mod (until "stillness"!)  
(weird Lower vol. of 7:08 →)
- 5) Samba is way too long = something is missy  
(1:18:19)  
Then silence miss take
- 6) - Multiphase at 9:07 is too loud / need a space here  
- 10:10 = ↓ too loud + too long!
- 7) Kalimba at 11:21 = Louder (great place)
- 8) ↓ after "never existed before" begin location  
→ voice should continue to end of TEST  
+ Kalimba
- 9) Crossfade Kalimba/voices with drum Build it
- 10) longer / slower fade-in of Drum sticks -  
larger section alone of Drum sticks  
→ "we think to create" Drum! 10 sec "Paradise" what's job and all what's job" #1 add
- 11) Softer start of Parake-Drum (14:45 → 19:45)  
- softer patches all the time!  
- X-fade 3 pitata slower with ↑  
↳ one tick at a time  
slower
- 12) Filter on to Louder or slower

at 22:13 = cut war → renew!  
⑭ slightly close cut to cut cash star

⑮ Great! ↓ ↓  
Bater

⑯ Each ~~X~~ or DD loops should be longer

⑰ at 25:40 = make the cut wisely / like a mistake = rugged / static-y

→ idea = pat Bad under Dir ← =  
→ delicate!

→ it needs sanity



⑱ too much silence after Technique  
& before List A & B

→ music at 29:00 → lead at START  
→ cut "stump"

⑲ → Solo ⇒ + 3db! = all  
at 31:40 ~~fade down~~ = 3db

⑳ at 34:00 → 35:30  
fade in sanity etc  
(concertine bars?)

㉑ longer more delicate X-fab  
bet. snare & bas drum

㉒ Dance music Doesn't work! → BACH  
→ try impro concertine chords  
& cut end



MUSIC SUPERADHE 16 → 5:22 - 5:06  
D.A. CLERIC

- Father's voice solo -

:32 → 1:10

- D + Dad - 1:01 → 1:54

- D w. Sampler (EYES)

01 → 2:09

= Single note kalimba

= A little kalimba piece

1:37 →

!38

!53

~~Zig~~

Do!  
again!  
strong!

4:13 → 5:20  
END  
gentle  
nice sound!!  
make several more  
This more version  
can dance around

Separate  
Tracker!

ReDo!  
more space  
more soloistic

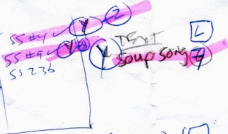
(Separate Tracker)

ReDo =  
3 Separate  
Tracks

1x Kal  
2x D.D. w/ w/ sing  
1x = Low 64 to 12

TEXTS

- ④ (Y) movie - SS #11
- ⑫ (Y) Afterward - SS #11b
- ⑥ (X) SS #23 - SS #23



- singing (Text) = production  
 - Multiphonics !!  
 \* - music re stick

- ⑤ (Y) T - Technology ✓ (2:50) - [ ]
- ⑧ (Y) T - Background Yose ✓ (4:50) ? [ ]
- ⑨ (Y) T - Paratid ✓ (2:50) ✓ ? [ ]
- T - Total = yes!

- ⑩ (Y) T - 4 Kistad ✓✓

↓ ↓  
 \* Converting  
 Single Times

- Cant down = with 60 / + adage
- music 1st Text ✓ (3:00)
- music - a little kalimba ✓✓
- music father voice ✓✓ = → form
- music laptop music = (good ✓)
- Paratid ✓ = 1x - ma ✓
- Simple note kalimba - ✓✓
- song w. Saylor (How melody?)  
 ut :52-1:10 2
- Aliens 1- ✓✓

39 29  
 82 29

Song → 17 voice (technology song = production) ✓✓  
 T - CASTEL !! ✓✓

- ③ (Y) T - postcard ✓ ✓ Dismal ✓ ✓
- ⑫ (Y) T - \* present (carry) = singing in a new place (2:10) ✓✓ [ ]